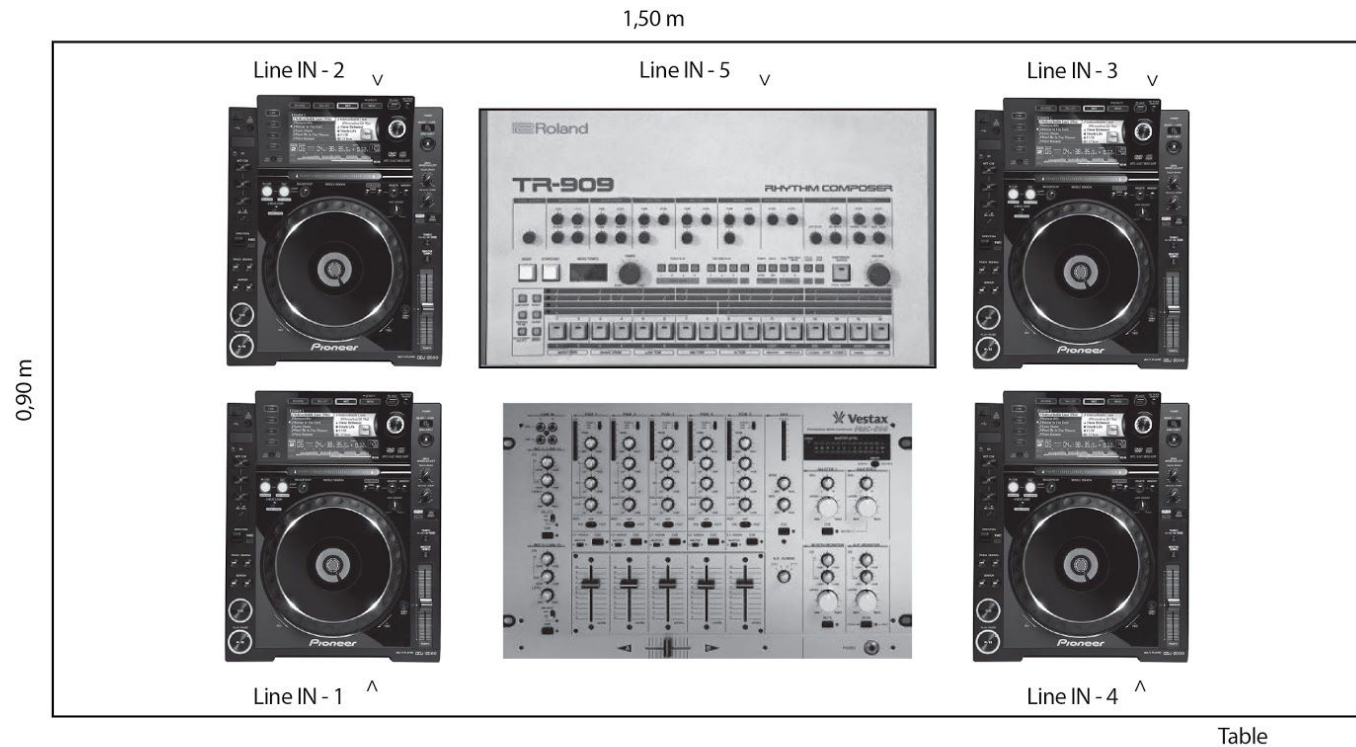




Triangle Agency // Booking and Artist Management // www.triangleagency.com

Triangle Agency Tech-Rider | **Jeff Mills DJ**

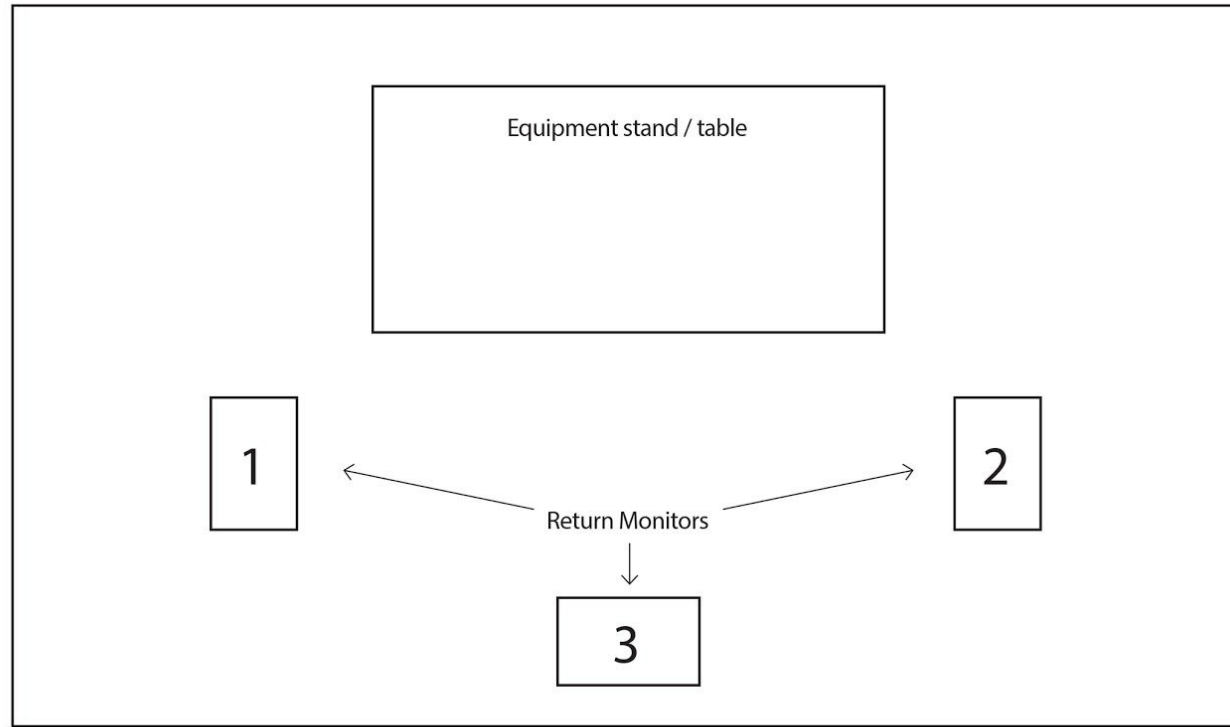


DJ – Tech rider

- 4 Pioneer CDJ 2000 CD Players
- 1 Vestax PMC 500 DJ Mixer
- 1 Roland TR-909 Drum Machine*
- 3 Return Monitors L/R/Center back
- 1 table 1,50m X 0,90m (for CD cases)
- 1 small light
- 2 towels
- 1 bottle of Water
- 1 Can of Coke Cola



Triangle Agency // Booking and Artist Management // www.triangleagency.com



DJ – Tech rider

Lighting preferences:

Overall, lighting should be kept to minimum and basically used to highlight and accent certain moments in the DJ mix or performance.

- No slow moving or rotating lights.
- Use only lights that blink OFF / ON.
- Strobe lights are the main effects

- The colors of: Blue and Red are to be used.
No other colors.

NOTE: There is typically a introduction segment at the beginning of the DJ set. All lights should remain in the OFF position until the music increases with intensity.