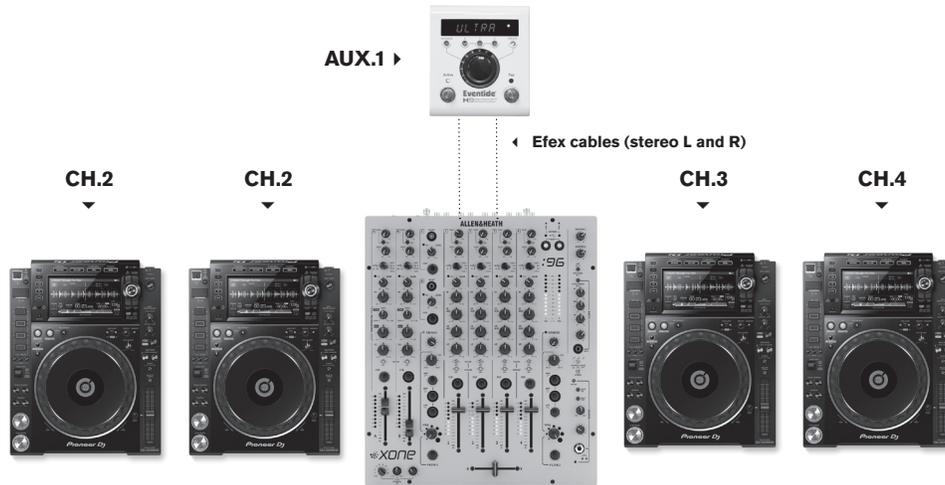


DVS1(DJ)

FESTIVAL SETUP

BOOTH (Overhead)



TECHNICAL SPECIFICATIONS

1. NO Lights on DJ, Artist prefers to be in the dark
 2. NO FLASH if taking pictures!! Artist prefers no pictures at all!
 3. Equipment to be supplied by promoter (Excluding efex)
- !!!! CHANNEL SET UP *** Should be the way it physically looks on the table.

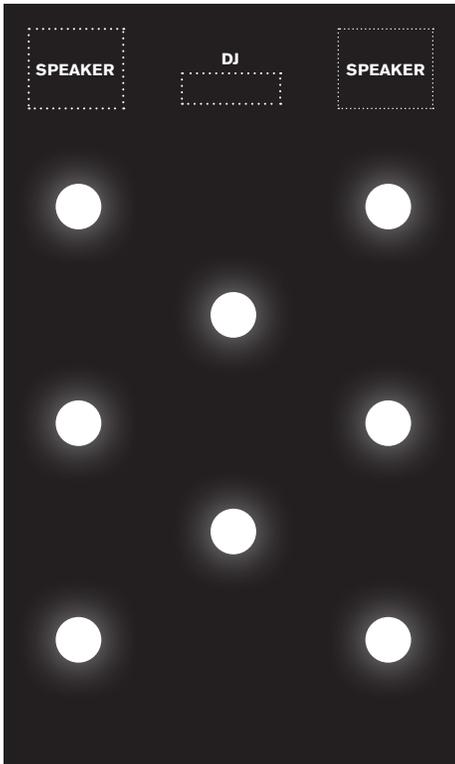
- 1x Allen&Heath Xone 96
STRICTLY NO OTHERS
- 3x Pioneer CDJ 2000 NXS2
STRICTLY NO OTHERS
- 2x High quality monitor speakers with subwoofer (levels of which can be changed by the Artist) placed left and right
NO COMPRESSOR ON MONITORS.
- Monitor Volume must be accessible to talent during the performance
- Monitor power must be derived from other source than that of the house system
- Raised surface for the Artist(s) record boxes
- Table Lamp
- 2x (stereo) 1/4 inch cables for efex plug in. – Artist brings efex box – IN aux 1, OUT aux 1.

I have read and understand the Artist's requirements (sign name)

DVS1 (DJ)

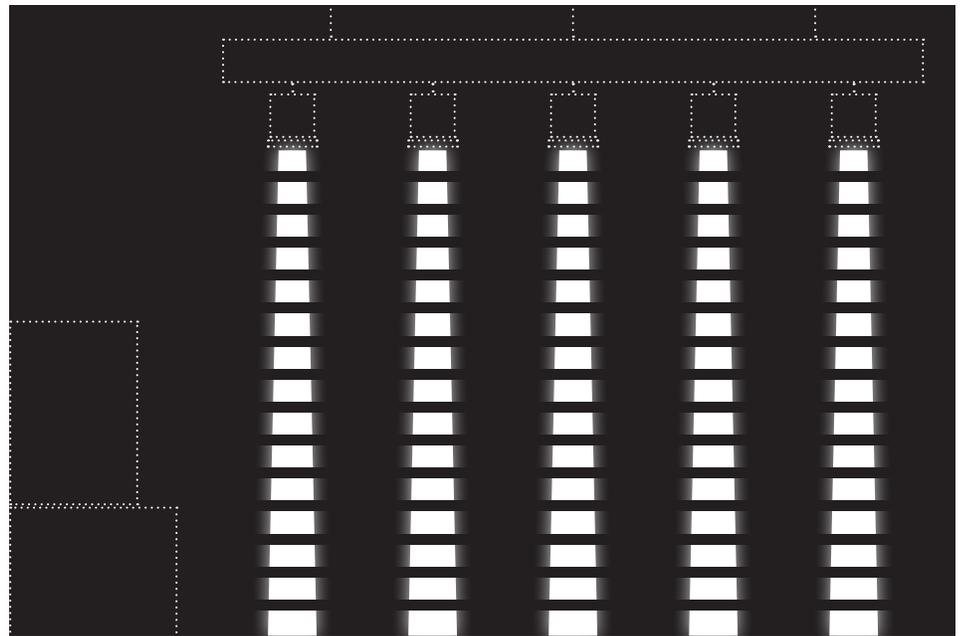
FESTIVAL ATMOSPHERE AND LIGHTING

CLUB LIGHTING (Overhead)



CLUB LIGHTING (Elevation)

STROBE LIGHTING ON DANCEFLOOR



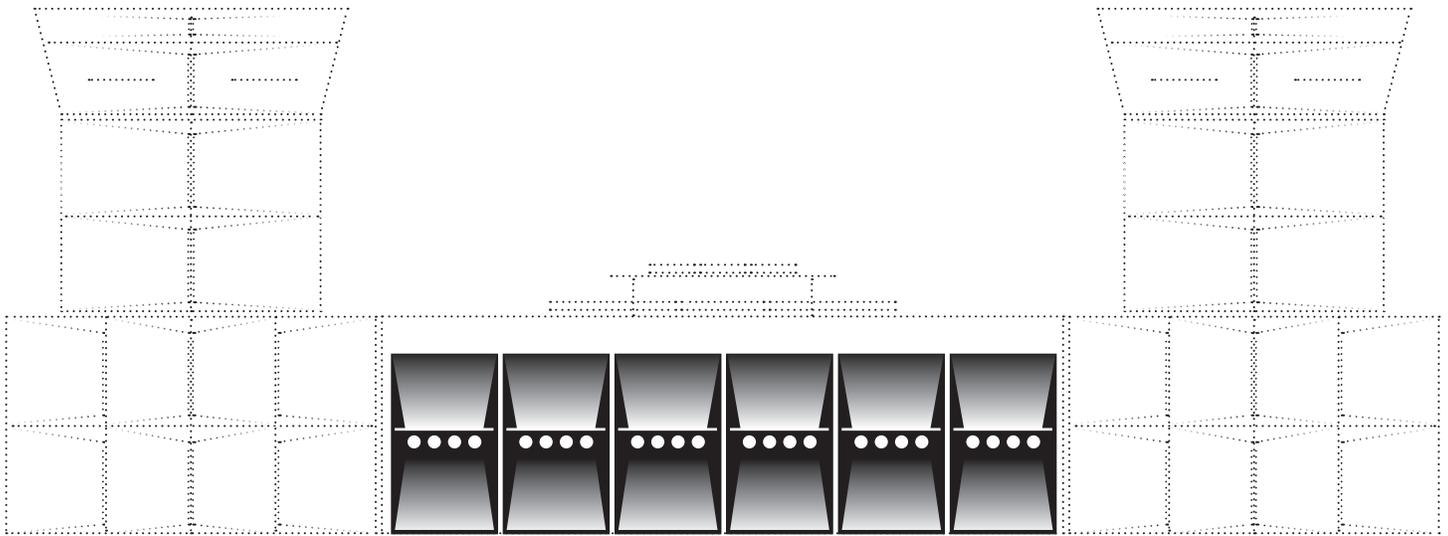
TECHNICAL DESCRIPTION

USE OF SMOKE MACHINE/HAZE IS MANDATORY! NO FRONT LIGHTING DIRECTLY ON THE ARTIST. If no smoke machine is on location, please rent one. No front lighting directly on Artist. Artist prefers/ requests overhead lighting on dancefloor. No beams of light in Artist or dancers faces. Artist prefers general atmosphere to be darker and more subdued, using deeper shades of the following colors. Red, blue, white, are appropriate. Please use strobe effect (on and off) vs full color wash/sweeps, ideally in time or half time with the music.

I have read and understand the Artist's requirements (sign name)

DVS1(DJ)

EXTRA BASS



TECHNICAL DESCRIPTION

When possible, the addition of extra subwoofers is requested. Add 4 or more extra Subwoofer's between stereo field or in front of dj booth. Crossover should be set between 20-30hz on the HIGH PASS and 60-80HZ on the LOW PASS. Extra stacks should be delayed accordingly if needed. This allows for an "infrabass" addition that benefits the dancers by making the music more physical. Even the best sound systems will benefit from this additional pressure. **When possible, please leave stack off or turned down slightly until Artist begins his set.

I have read and understand the Artist's requirements (sign name)